

# El Perrito

(The Little Puppy)

by John A. Vela

Son Jaliscience (♩=132)

Violins

Trumpet 1

Trumpet 2

Guitar Vihuela

Guitarrón

Measures 1-4 of the score. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as Son Jaliscience (♩=132). The Violins part starts with a quarter rest followed by eighth notes. The Trumpet 1 and 2 parts play eighth notes. The Guitar Vihuela part has a rhythmic pattern of eighth notes with slurs and dynamic markings *f* and *sim.*. The Guitarrón part has a simple bass line. Chord markings D, A7, and D are placed above the guitar part. Measure numbers 2, 3, and 4 are indicated below the Violins staff.

Vlins.

Tpt. 1

Tpt. 2

Guit. Vih.

Gtrn.

Measures 5-8 of the score. The key signature is D major (two sharps) and the time signature is 3/4. The Violins part continues with eighth notes. The Trumpet 1 and 2 parts continue with eighth notes. The Guitar Vihuela part continues with the same rhythmic pattern and dynamic markings. The Guitarrón part continues with the same bass line. Chord markings D, A7, and D are placed above the guitar part. Measure numbers 5, 6, 7, and 8 are indicated below the Violins staff.

9

Vlns. Tpt. 1 Tpt. 2

9

G D A7 D, G

Guit. Vih. Gtrn.



17

Vlns. Tpt. 1 Tpt. 2

D A7 D, 17 A7, D

Guit. Vih. Gtrn.

Vlins. 19 20 21

Tpt. 1

Tpt. 2

Guit. Vih. A7 D A7

Gtrn.

Vlins. 22 23 24

Tpt. 1

Tpt. 2

Guit. Vih. D A7 D

Gtrn.

D.C. al Fine w/repeats

**25**

Vlms.

Tpt. 1

Tpt. 2

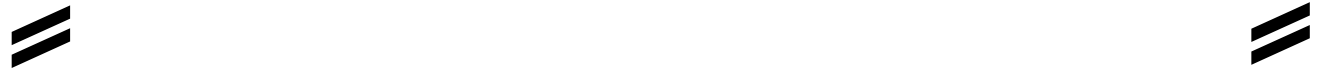
25 26 27 28

**25** D A<sup>7</sup> D

Guit. Vih.

Gtrn.

25 26 27 28



Vlms.

Tpt. 1

Tpt. 2

29 30 31 32

D A<sup>7</sup> D

Guit. Vih.

Gtrn.

29 30 31 32

33

Vlns.

33 34 35

Tpt. 1

Tpt. 2

Guit. Vih. 33 D A7

Gtrn.

36 37 38 39 40

Vlns. Fine

Tpt. 1

Tpt. 2

Guit. Vih. D D

Gtrn.